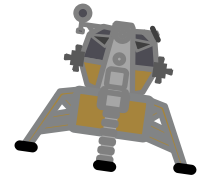
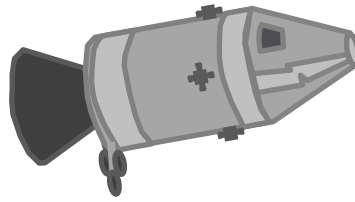




# TO THE MOON!

## We are going to stay, by 2024



### What is the “To The Moon!” Project?

The To The Moon project is a collaborative project between Y6 students, their parents, partner primary staff and secondary staff. Students engage in a wide range of space themed activities and share their creations online using a free Edmodo online classroom. Secondary admissions staff and Year 7 tutors can then praise Y6 students for their work; enabling positive interactions even before they join Woodlands. The parents’ app allows them to see all the posts and work created by students. In Edmodo all posts are moderated by the online class owner.

### Student reactions:

"The To The Moon project made me feel very happy to be joining a school where people are so creative and positive. The staff are all positive and interested in your work." Scarlett-Rose, Y7 Woodlands 2020

### Quick Start Guide:

The resources can be used flexibly to suit your existing admissions activities.

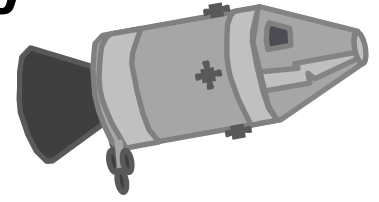
1. Set up the online classroom e.g. Edmodo.com (other online classes are available).
2. Send the Y6\_Transition\_To\_The\_Moon\_Project\_v1.pdf and Y6\_To\_The\_Moon\_Edmodo\_Instructions\_v2.pdf (with your Edmodo class code added) to parents and partner primaries.
3. Get admissions staff and Year 7 tutors, Head of Year 7/Heads of House to add positive comments to images of students’ work as it arrives.
4. Monitor engagement for identified groups e.g. PP, SEND etc. Make **positive, supportive contact** with parents struggling to engage.
5. Engage partner primary schools in the extended writing project. Use the resources and resulting work to inform initial extended writing in Year 7 and individual or group intervention.
6. Identify key students and/or groups for early intervention.
7. Continue the transition activity theme in your induction days (see separate instructions)
8. Use the Y6\_To\_The\_Moon\_Film\_Canister\_Rocket\_v3.pdf activity a follow-up or transition day extension task as desired.





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## Induction Days Project

These transition activities were used in the first week of the Autumn Term 2020 just after lock-down. They were originally intended for the Common Transfer Days in July 2020.

The resources continue the theme of the To The Moon project.

## Quick Start Guide

1. Read through the following guides:

**First\_Week\_Presentation\_v2.pptx**

**Tutor\_Time\_for\_Y7\_Pupils\_v4.pdf**

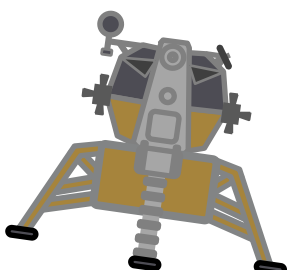
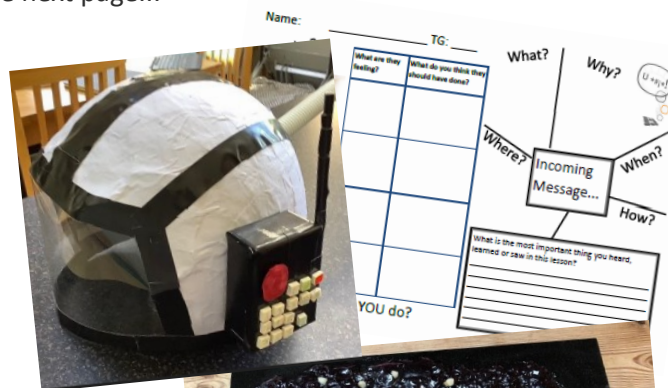
2. Find the resources to support the activities in the associated folders.
3. Acquire, adapt and append the resources as you see fit to suit your school, available time and cohort of new students.
4. There are many ways to build a water rocket. Water rocket launchers and instructions available at <https://rocket-fun.com/products/water-rockets/water-rocket-kits>. Tim Peake Celebrity Cover Teacher at <https://www.bbc.co.uk/iplayer/episode/m000jy9r/celebrity-supply-teacher-series-1-18-tim-peake-science>. See also my own version on the next page...



## Resources Included

The following resources are included:

- Being a good friend
- All About Me Leaflet
- Cyber-bullying E-safety
- To The Moon example photo-Scenarios Activity
- CORE Values Activities

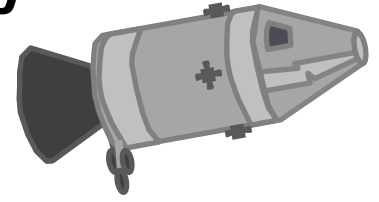






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## Super Easy-To-Make Water Rocket

**Step 1:** Obtain a 2 litre sparkling water bottle.

The simpler the shape the better.



**Step 2:** Carefully cut an old or super-cheap tennis ball in half and attach to the bottom of the bottle with strong tape. The bottom of the bottle is now the top of your rocket.

“tabs” or “flanges” for securing to the rocket

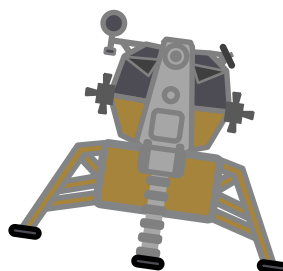


Rocket fins x 3 or 4 evenly spaced around the rocket.

**Step 3:** Design and cut out cardboard fins to add stability in flight. Make sure to add “tabs” or “flanges” to allow you to easily secure the fins to the bottle. Space them evenly around your rocket.

**Step 4:** Remove the plastic ring under the bottle cap if using the Full-bore rocket launcher. Keep the bottle cap for ease of re-fuelling and moving fuelled rockets around.

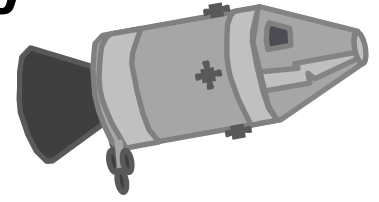
**Step 5: SAFETY FIRST!** Make sure you follow the safety instructions for your chosen rocket launcher method. You are GO FOR LAUNCH!





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### Extended Writing Project: Ground Control to Major Tom...

When transition “best work” projects send example work, secondary school staff often say that the new Y7 students cannot replicate the quality of work on arrival in September. Our partner primary staff suggested that they also needed to share the scaffolding and preparatory work that was completed before the final extended writing.

In this project a partner primary school, Portway Junior School, shared the resources, scaffolding and the final work created by the students. This was used to inform the development and adaptation of preparatory resources so that Year 7 students would experience activities that are familiar from their time in primary education. Examples of each are shared here.

### Preparatory/Scaffolding Activities:

**Stimulus:** David Bowie, Space Oddity music, lyrics and comprehension questions.

**Similes and Metaphors:** Students create similes and metaphors relating to the space theme describing the view from Major Tom’s spacecraft.

**What Major Tom can see:** Students use the planned similes and metaphors to help Major Tom describe the view from his “tin-can” space-craft.

**Mood-board and descriptive writing:** Students choose a selection of views from space and use similes and metaphors to create descriptive sentences.

**Dialogue to advance the action:** Students turn the lyrics from Space Oddity into dialogue as examples of dialogue that advances the action.

**Mind-map Story Plan:** Students plan the outline of their story using a mind-map.

**Writing a narrative:** Students use their plan to create a draft of their story. They are supported by a checklist of key elements that must be included. The checklist is checked by the learner, teacher and, where possible, the parent.

### Extended Writing:

Having completed the preparatory activities, the students use these documents to help them create the final version of their story.

